

PASSION SUNDAY CONCERT

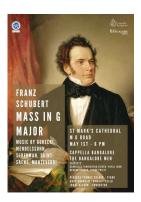


The musical feast for April begins with a choral concert under the vaults of St Andrew's, where our choirs Cappella Bangalore and The Bangalore Men will be performing choral music from four centuries, with the highlight being Franz Schubert's most well-known compositions of the latin mass, - his Mass

in G Major. The choirs will be accompanied by Rebecca Thomas Colaco on piano and Anup Abraham on cello, and we will also get to hear music by Bach, Mendelssohn and Monteverdi. Soloists are Gabriella Tannishtha Silver, Payal John, Nivedh Jayanth, Benson Chacko & Shane Philip. BSM

Sunday, 3rd April, 2022, 6:00 pm At St.Andrew's Church, Cubbon Road faculty members Olga, Abishek, Ketki and Yurri are part of the choir ensembles, and the concert will be conducted by Jonas Olsson. Entry is free - all are welcome.

If you cannot come for the concert on April 3rd - fret not - you will have another opportunity on May 1st, when the same programme is repeated at St Mark's Cathedral, M G Road, at 6 pm. You are of course welcome to attend both the concerts, should you wish to do so!



Classical guitar workshop - Interpretation on 6 strings in detail

Classical guitar faculty, Deepak Ponmudi, will present an engaging workshop detailing a range of interpretation techniques for monophonic, homophonic and polyphonic music on the guitar.

To take place online via Zoom. Links to be sent closer to the date to those who register. Please scan the QR code to register.

Sunday, 10th April, 2022, 5:30 pm



EASTER SONG



The newly formed BSM Youth Choir led by our faculty member Diedre makes their debut alongside the city's well known Cecilian Choir in a series of concerts in April, beginning at our very own Aruna Sunderlal Auditorium. Free Entry

- 16th April 4:00p.m BSM Aruna Sunderlal Auditorium
- 17th April 6:30p.m St.Francis Xavier's Cathedral
- 23 April 6:15p.m Ascension Church
- 24th April 6:00p.m St.Andrews Church
- 30t April 6:15p.m St.Patrick's Church

Café Jazz Sessions (Edition 3)

Café Jazz Sessions continues in its 3rd edition at Alliance Francaise on Friday, April 22, 6:00p.m onwards. Entertaining and educating with musicians and audiences connecting through performances, interspersed with short talks on jazz and classical music. Entry free for those interested to know more about jazz.

Friday, 22nd April, 2022, 6.00 pm At Alliance Francaise de Bangalore



SUPER SATURDAY AT BSM

Walt Disney Hits BSM



Students of the BSM Piano & Voice departments present a nostalgic and evocative concert of your favourite hit songs from the Disney movies. The feet tapping music and the visual treats to go along with it, will keep you enthralled, as about 40 students perform for you! Do come and cheer them on!

The concert will take place at our

own Aruna Sunderlal Auditorium on Saturday, April 23rd at 4:00pm. . Entry free!

Saturday, 23rd April, 2022 - 4.00 pm At Aruna Sunderlal Auditorium, The BSM,

Star Strings & Youth Orchestra

Star Strings Orchestra and the Youth Orchestra are two of our student string ensembles. Despite them all being mostly young beginners, their



enthusiasm remained unabated even with the pandemic raging and now with renewed vigour they will present themselves for the first time in two years at a public venue.

Please come and cheer for them and be a part of their enthusiasm. Also being presented are other ensembles - Duos, trios and a few soloists too, led by the HoD Mr. Peter Appaji.

Saturday, 23rd April, 2022 - 6.00 pm At Aruna Sunderlal Auditorium, The BSM

International Jazz Day

The exciting annual 2 Day International Jazz Day event has been put together by the Jazz & Contemporary Dept of BSM led by its Director – M.R. Jagadeesh. The event features a host of performances by well known jazz musicians and bands – MoonArra World Fusion Ensemble,

Radha Thomas, Aman Mahajan, Gerard Machado, Jeoraj George, Rex Rosario, Suvankar Ghosh, Akshada Krishnan, Joshua Costa, Vivek Santosh, other trios, quartets and a performance by BSM's Contemporary Students Ensemble led by Capt Ravi & Carlisle Turner.



The spanking new 300 seater concert auditorium at the Koramangala Club has been specially designed with lovely warm acoustics, built in sound and light, green room facilities for performances and the event is being

organised in association with The Koramangala Club.

The programme and details of the event will be out soon! Entry through Free passes!

April 29 & April 30th, 2022 Prabhat KalaDwaraka Auditorium ® The Koramangala Club (TKC)

BSM student makes it to GFA



BSM extends its congratulations to our classical guitar student **Sunil Parameshwaran** who has made it to the prestigious and coveted Guitar Foundation of America (GFA)'s year long mentorship program 2021-2022, one among 12 students from all over the world, interning under Grammy Nominated

artist and teacher Dr.Kevin Cooper! A proud moment for his family and the BSM family and his teachers Len (Poirengba Thangjam) and Karanjit!

Musical Trivia -The Galileo family - a powerhouse of genius in the arts and science



The Italian Renaissance saw efflorescence of new ideas in various human spheres of thinking. Galileo Galilei, the famous Italian astronomer and physicist who invented the telescope, was one such key contributor the movement. to

However, little is known that his father (Vincenzo Galilei) and his brother (Michelagnolo Galilei) were stalwarts in their own right towards the musical Renaissance at the time.

Vincenzo Galilei, was a dynamic lutenist, composer and music theorist. Michelagnolo Galilei followed in his father's footsteps and became a lute virtuoso and composer. The body of their musical works includes a versatile range of madrigals; toccatas; suites of galliards, voltas and correntes,

organized by mode; passamezzos, saltarellos; along with numerous other works for solo lute and voice - which came to constitute key repertoire of the late Renaissance and early Baroque styles.

Vincenzo once found Galileo's detailed mathematical analyses of musical manuscripts, and thus encouraged him towards the sciences. He often scientifically studied the physics of acoustics, vibrating strings and intervals together with Galileo in their basement. Vincenzo Galilei's dedicated efforts thus led to developments in the theories of equal temperament, dissonance, suspension and resolution in music.

It is also partly thanks to Galileo's discovery of the theory of pendulums that we have the metronome today! Compiled and contributed by Nandini Sudhir, HoD Classical Guitar Dept.

If you have an interesting trivia of musical interest to share do write in to thebsm87@gmail.com titled "MUSIC TRIVIA". If we find it interesting we'll publish it in our newsletter.

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