

JULY 2022



Building Bridges
Crossing Oceans

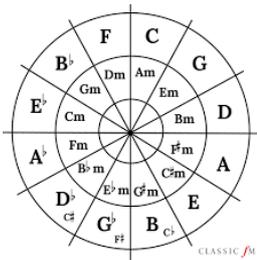
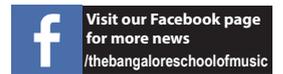


Sounds like it will fly.....

JULY

News

MONTHLY NEWSLETTER OF THE BANGALORE SCHOOL OF MUSIC & FINE ARTS



Circle of Fifths

Saturday 9th July, 2022 - 4 PM at The Bangalore School of Music & Fine Arts

A presentation by String Dept HoD Peter Appaji.



Two Major Concerts in July to watch out for...

A Moment in Music with Karl Lutchmayer

A great friend of BSM and a Steinway artist, Karl is no stranger to the classical world in India, having performed and continues to perform and hold numerous concerts and workshops in this part of the world.

**Wednesday 13th July,
2022 - 7 PM**
At Aruna Sunderlal
Auditorium, The
Bangalore School of
Music - RT Nagar



Scan QR Code to book tickets

Monsoon Musical Showcase - A BSM Chamber Orchestra Concert

Post the pandemic this is the first offline concert of the BSM Chamber Orchestra and is eagerly awaited by audiences in Bangalore. Conducted by V Narayanaswamy.

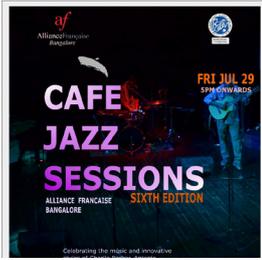


Scan QR Code to book tickets



**Saturday 16th July,
2022 - 7 PM**
At Alliance Francaise
de Bangalore,
Vasanth Nagar

Café Jazz Sessions (Edition 6)



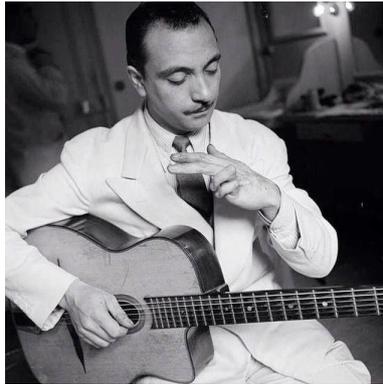
Café Jazz Sessions has been receiving tremendous response from musicians, particularly who participate in every session, sharing their music and experience in jazz. The 6th edition organised by BSM and The Alliance Fran-

caise De Bangalore with media support by Explocity and tech support by Yamaha Thomsun Music Square, will have a special focus on Antonio Carlos Jobim, Wes Montgomery and the jam session towards the close of the session.

Friday 29th July, 2022 - 5 PM
At Alliance Francaise de Bangalore, Vasanth Nagar

Musical Trivia - Django Reinhardt – The incredible Gypsy Jazz Guitarist

At the turn of the 20th century a remarkable Romani (gypsy) guitar player named Django Reinhardt was born in a humble caravan somewhere near Belgium. This was also a time when Claude Debussy and Maurice Ravel had a tremendous impact on the music scene. Despite not being able to read any music and with no formal training Django with a gifted ear and technical wizardry, all his own, rose to become an influential figure on the music scene in France, particularly in Paris, forming the Quintet



At the turn of the 20th century a remarkable Romani (gypsy) guitar player named Django Reinhardt was born in a humble caravan somewhere near Belgium. This was also a time when Claude Debussy and Maurice Ravel had a tremendous impact on the music scene. Despite not being able to read any music and with no formal training Django with a gifted ear

and technical wizardry, all his own, rose to become an influential figure on the music scene in France, particularly in Paris, forming the Quintet du Hot Club de France with Stephane Grappelli. Midway through his career, a caravan fire rendered two fingers of his left hand unusable and despite this disability, Django used a special technique with his remaining two good fingers to perform some incredible pieces on the guitar. Django considered both Debussy

and Ravel major influences and in his illustrious career transcribed and interpreted Debussy's La Mer and Reverie on the guitar.

Nearly 7 decades after his death, Django Reinhardt the iconic gypsy jazz guitarist continues to inspire a whole new generation of guitarists worldwide even today.

If you have an interesting trivia of musical interest to share do write in to thebsm87@gmail.com titled "MUSIC TRIVIA". If we find it interesting we'll publish it in our newsletter.

The BSM, CBI Main Road, R.T. Nagar, Bangalore-560032.
Ph : 080-41285017 Email : thebsm87@gmail.com website: www.thebsm.net.

Follow us on YouTube, Facebook and Instagram

