

FEBRUARY 2023

February 2023



MONTHLY NEWSLETTER OF THE BANGALORE SCHOOL OF MUSIC & FINE ARTS



There's almost a serendipitous air about February, continuing from January which was packed with concerts and events from the 5th of January itself. A collaborative 'Monteverdi to Sondheim' at BIC was entertaining as it was absorbing. The Ritz Carlton Orchestral Fundraiser concert, featuring Dr. Nicola Baroni on cello and for the first time a guitar concerto by our very own Nandini Sudhir who realised a long cherished dream of performing with the orchestra, was a smashing hit. A complete guitar concerto by Carulli is in the repertoire for Feb 11 at Alliance Francaise.

Two eminent gentlemen Dr. Andre Bellmont from ZHdk and Dr. Yati Durant from IMMSANE held an intense two hour workshop on film composition for a packed audience of mostly film music aspirants at Bangalore International Centre on January 26.

February 4th and 5th, our choirs Cappella Bangalore and

The Bangalore Men participates in the India-premiere of Karl Jenkins' Requiem, together with The Symphony Orchestra of India at NCPA Mumbai.

The latter half of February will have mezzo-soprano and vocal coach Maria Forsström and virtuoso concert pianist Bengt Forsberg from Sweden here for two weeks conducting workshops, performing concerts, master classes for faculty - a must attend, dates and details are below.

February also marks the Birth Anniversary of our dear founder Mrs. Aruna Sunderlal. We also remember fondly Vandana Celestine who passed away so suddenly in January last year.

Café Jazz swings merrily with its 10th edition on February 25th.

Primavera! By the BSM Chamber Orchestra



The Bangalore School of Music & Fine Arts

Primavera!

The BSM Chamber Orchestra performs Bartok's Roumanian Dances, Shostakovich's famous Waltz, the enchanting Swan Lake, Carulli's guitar concerto, and more!

Feb 11
6:30pm
Alliance Française de Bangalore
Thimmaiah Road, Opp.UNI Building, Vasanthnagar, Bangalore



Tickets ₹499/-
Available on insider.in
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Bartok was a critical figure in the evolution of Western Art Music, and his Romanian Folk Dances demonstrate how he picked up folk music from Eastern Europe and adapted it to orchestra. We will also play the very famous "Scene from Swan Lake" by Tchaikovsky that is a staple to ensembles across the world, as also the famous Waltz no.2 by Shostakovich and the sublime Melody from Orpheus and Eurydice. While there is also a delightful quintet by Rossini, the highlight of course is the guitar concerto by Carulli where our orchestra will be accompanying Nandini Sudhir. We therefore have music from across the centuries, across regions in Europe, and across styles.

Entry by Tickets, available at the BSM and insider.in

Please scan the QR Code to purchase the tickets.

Saturday 11th February, 2023 - 6.30 PM
At Alliance Francaise de Bangalore

P.T.O

Classical Guitar Concert by Udit Gupta, OJCF Winner



The Bangalore School of Music in collaboration with The Olga & Jules Craen Foundation is pleased to present Udit Gupta, a new Delhi-based guitarist-composer. His outgoing performance at various music institutions as The Olga & Jules Craen Foundation's Young Musician of the Year YMOY 2020, has been delayed due

to the Foundation being unable to conduct its annual event the past two Covid-restricted years.

Udit Gupta hails from a Western classical music background with a keen ear for Indian classical music as well. Having passed his LTCL examination with distinction, he went on to win the All India Radio (AIR) Music Competition in the

Western Instrumental category and was proclaimed an AIR-graded artiste. While at college he co-founded a tabla-guitar duo, The Crotchets, that was invited to perform at several TEDx venues and most notably at the Taj Mahaotsav in 2019, on the grounds of the Taj Mahal in Agra. He refined his musical interpretation and performing skills under the tutelage of Madhavan Somanathan and has had masterclasses with world renowned classical guitarists like David Russell, Pavel Steidl and Raphaella Smits.

Gupta will be playing compositions by Mauro Giuliani, Luigi Legnani, Francisco Tárrega, Girolamo Frescobaldi, Jean Absil, Franz Schubert, Napoleon Coste and Antonio Lauro.

Entry Free

Friday 17th February, 2023 - 6.30 PM
At Aruna Sunderlal Auditorium, RT Nagar

A February Fiesta!



February and early March is set to be a treat for music lovers throughout the city, as we at BSM once again have the pleasure in welcoming Ms. Maria Forsström, mezzo-soprano and vocal coach from Sweden, back to Bangalore once again. This time, she is joined by one of Europe's most hailed chamber-musicians, Mr. Bengt Forsberg, concert pianist and a long-time member of the Royal Swedish Academy of Music.

Maria Forsström is equally at ease on the opera stage as in the symphonic repertoire or at a Lieder recital. First having studied church music, piano and conducting at The Royal College of Music in Stockholm, at Guildhall School of Music and Drama, London, and at The Rimsky-Korsakov St. Petersburg State Conservatory – she then realized she wanted to be the instrument herself and started singing at the age of 33. She is much appreciated for her intelligent musicianship and huge enjoyment of exploring different musical styles from early Baroque, the languid soundscapes of the late Romantics, to newly commissioned music. She has performed and toured extensively with Mahler Chamber Orchestra, Orchestra dell 'Accademia Nazionale di Santa Cecilia, Hiroshima Symphony Orchestra and Novaya

Opera, Moscow, to mention a few.

Bengt Forsberg studied at the Gothenburg School of Music and Musicology, where he first majored in organ, receiving his soloist's diploma as pianist in 1978. He went on to continue his training with Peter Feuchtwanger in London and Herman D. Koppel in Copenhagen. Much of Forsberg's renown is focused on his work as a chamber musician, both in Sweden and abroad. Among his regular partners are prominent instrumentalists such as the cellist Mats Lidström and the violinist Nils-Erik Sparf. His collaboration with the mezzo-soprano Anne Sofie von Otter has been particularly successful and they regularly perform all over the world. They have also made many joint recordings, which have received great international acclaim, including a Grammy Award for Best Classical Solo Vocal Album.

We are very thrilled to, in collaboration with the Swedish Arts Council, be able to present these brilliant musicians to the Bangalore-audience and have lined-up an exciting programme – ranging from multiple concerts to master classes and a lecture-recital. Don't miss this opportunity to experience two amazing musicians in action.



**SWEDISH
ARTSCOUNCIL**



International Music
& Arts Society



MARIA FORSSTRÖM

Mezzo-soprano & Vocal Coach

BENGT FORSBERG

Concert Pianist



THE COLLABORATIVE PIANIST

Lecture & Recital - Maria Forsström & Rebecca Thomas Colaco
Aruna Sunderlal Auditorium
The Bangalore School of Music
Saturday February 18th 4.30 pm - 6.30 pm - Free entry, all welcome!

GABRIEL FAURÉ - REQUIEM

Concert - Maria Forsström, Rebecca Thomas Colaco, Cappella Bangalore and The Bangalore Men
St John's Church
St John's Church Road, Cleveland Town
Sunday February 26th 6 pm - 7.30 pm - Free entry, all welcome!

LEARN FROM THE ARTISTES

Master Class - Piano & Voice - Maria Forsström and Bengt Forsberg
Aruna Sunderlal Auditorium
The Bangalore School of Music
Tuesday February 28th 4 pm - 9 pm - Free observation, all welcome!

CLASSY CLASSICAL - FROM CARMEN TO DUKE ELLINGTON

Concert - Maria Forsström and Bengt Forsberg
Aruna Sunderlal Auditorium
The Bangalore School of Music
Wednesday March 1st 7.30 pm to 8.45 pm - Tickets through insider.in and at the door 1 hr before concert

AN EVENING OF FRENCH CHORAL MUSIC - GABRIEL FAURÉ - REQUIEM

Concert - Maria Forsström, Bengt Forsberg, Cappella Bangalore and The Bangalore Men
Bangalore International Centre
Domlur
Thursday March 2nd 5.30 pm and 7.30 pm - Free entry, RSVP through www.bangaloreinternationalcentre.org/

AS A STRANGER I CAME... - WINTERREISE BY FRANZ SCHUBERT

Concert - Maria Forsström and Bengt Forsberg
Bangalore International Centre
Domlur
Friday March 3rd 7.00 pm to 8.15 pm - Free entry, RSVP through www.bangaloreinternationalcentre.org/

MUSIQUE POUR L'HEURE BLEUE - MUSIC FOR THE BLUE HOUR

Concert - Maria Forsström and Bengt Forsberg
Alliance Française de Bangalore
Thimmaiah Road, Vasanth Nagar
Saturday March 4th 7.00 pm to 8.15 pm - Tickets through insider.in and at the door 1 hr before concert

Music Trivia – The Twelve Tonal System

The twelve-tone technique—also known as dodecaphony, twelve-tone serialism, and (in British usage) twelve-note composition—is a method of musical composition first devised by Austrian composer Josef Matthias Hauer who published his “law of the twelve tones” in 1919. In 1923, Arnold Schoenberg (1874–1951) developed his own, better-known version of 12-tone technique, which became associated with the “Second Viennese School” composers, who were the primary users of the technique in the first

decades of its existence

The basic premises of twelve-tone music are as follows:

1. All twelve notes of the chromatic scale must occur.
2. No note can be repeated in the series until the other 11 notes of the chromatic scale have occurred (exceptions include direct repetition of a note, trills, and tremolos)

If you have an interesting trivia of musical interest to share do write in to thebsm87@gmail.com titled “MUSIC TRIVIA”. If we find it interesting we’ll publish it in our newsletter

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